

Beginner Band Collection



Beginner Band Collection

Three-Part Flexible Ensemble Music for Early-Level Players

This collection has been carefully designed for students who have started on the fundamentals and are comfortable playing a few notes. It provides accessible, confidence-building repertoire that supports both musical growth and ensemble development.

Each piece is written in **three parts**, with **fingerings** included to reinforce technical security and independence. The limited range of each part reflects the realities of early instrumental development, allowing students to focus on tone, rhythm, and ensemble awareness without being hindered by extreme register demands.

Two Progressive Versions

- Version 1.0 – Melody with two harmony parts, written in a straightforward style.
- Version 2.0 – The same melody and harmony, now enhanced with additional rhythmic interest and energy.

When teaching, it is recommended to begin with Version 1.0, establishing note accuracy, tone, balance, and confidence. Once secure, introduce Version 2.0 to develop rhythmic precision and ensemble coordination. This built-in progression allows students to experience growth within the same piece of music.

Flexible and Rotational by Design

At early levels, range can be a challenge. For this reason, each of the three parts is written with similar range demands, making it practical for players to rotate parts within a class or band setting. This approach:

- Strengthens overall musicianship
- Encourages listening across the ensemble
- Builds confidence in harmony playing
- Prevents students from being locked into one role

All parts are provided in both B $\flat$ and E $\flat$, ensuring flexibility across instrumental groupings.

A Clear Path Forward

This series is designed to help learners experience the joy of playing true ensemble music at an early stage. It is intended to be used alongside the **Brass Course** books, reinforcing foundational skills within a meaningful ensemble context. By building confidence in tone, rhythm, and harmony within a manageable range, students are intentionally prepared to progress toward Level 1 of the **American Instrumental Ensemble Series**, bridging the gap between foundational study and more formal ensemble repertoire.

Titles in the Collection

- Joyful, Joyful
- Jesus, You're My Superhero
- The Lords army
- O When the Saints
- Amazing Grace
- The World for God



Part 1 B♭
Part 2 B♭
Part 3 B♭

JOYFUL, JOYFUL 1.0



****Brass Course****

Most of the material included in this piece
can be learned in Brass Course Level 1.2

Part 1 B♭

Part 2 B♭

Part 3 B♭

1/2 1/2 1 0 0 1 1/2 1/3 0 0 1/3 1/2 1/2 1/3 1/3

0 0 0 0 0

0 1/3 1/2 0 2

5

1/2 1/2 1 0 0 1 1/2 1/3 0 0 1/3 1/2 1/3 0 0

0 0 0 1 1 1/2

0 1/3 1/2 0 2 0

Part 1 B♭
Part 2 B♭
Part 3 B♭

JOYFUL, JOYFUL 2.0



Part 1 B♭

Part 2 B♭

Part 3 B♭

The first system of the musical score is written for three parts: Part 1 B♭, Part 2 B♭, and Part 3 B♭. The music is in 4/4 time. Part 1 B♭ starts with a whole rest in the first two measures, then plays a series of eighth notes in the third measure (G4, A4, B♭4, C5), followed by a series of eighth notes in the fourth measure (B♭4, A4, G4, F4), and ends with a series of eighth notes in the fifth measure (E4, D4, C4, B♭3). Part 2 B♭ plays a series of eighth notes in the first measure (G4, A4, B♭4, C5), followed by a series of eighth notes in the second measure (B♭4, A4, G4, F4), and then a series of eighth notes in the third measure (E4, D4, C4, B♭3). Part 3 B♭ plays a series of eighth notes in the first measure (G4, A4, B♭4, C5), followed by a series of eighth notes in the second measure (B♭4, A4, G4, F4), and then a series of eighth notes in the third measure (E4, D4, C4, B♭3). The notes are marked with fingerings: 0, 1/2, 1, 0, 0, 1, 1/2, 1/3, 0, 0, 1/3, 1/2.

6

The second system of the musical score is written for three parts: Part 1 B♭, Part 2 B♭, and Part 3 B♭. The music is in 4/4 time. Part 1 B♭ starts with a series of eighth notes in the first measure (G4, A4, B♭4, C5), followed by a series of eighth notes in the second measure (B♭4, A4, G4, F4), and then a series of eighth notes in the third measure (E4, D4, C4, B♭3). Part 2 B♭ plays a series of eighth notes in the first measure (G4, A4, B♭4, C5), followed by a series of eighth notes in the second measure (B♭4, A4, G4, F4), and then a series of eighth notes in the third measure (E4, D4, C4, B♭3). Part 3 B♭ plays a series of eighth notes in the first measure (G4, A4, B♭4, C5), followed by a series of eighth notes in the second measure (B♭4, A4, G4, F4), and then a series of eighth notes in the third measure (E4, D4, C4, B♭3). The notes are marked with fingerings: 1/2, 1/3, 1/3, 1/2, 1/2, 1, 0, 0, 1, 1/2, 1/3, 0, 0, 1/3, 1/2, 1/3, 0, 0, 1, 1, 1/2, 0, 2, 0.

Part 1 B♭
Part 2 B♭
Part 3 B♭

JESUS, YOU'RE MY SUPERHERO 1.0



****Brass Course****

Most of the material included in this piece
can be learned in Brass Course Level 1.2

Part 1 B♭

Part 2 B♭

Part 3 B♭

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JESUS, YOU'RE MY SUPERHERO 2.0



Part 1 B♭

Part 2 B♭

Part 3 B♭

1/2 0 2 0 1/2 0 2 0

0 0 0 0

0 0 0 0

5

1/2 0 1/3 1/2 0 1/3 1/2 0 2 0

0 0 0 0 0

0 2 0 2 0

8

1/2 0 2 0 1/2 0 1/3 1 1/2 0

0 0 0 1/2 0

0 2 0 0

Part 1 B♭
Part 2 B♭
Part 3 B♭

THE LORD'S ARMY 1.0



****Brass Course****

Most of the material included in this piece
can be learned in Brass Course Level 1.2

Part 1 B♭

Part 2 B♭

Part 3 B♭

Measure 1: Part 1 B♭ (0 0 0 1/3), Part 2 B♭ (0), Part 3 B♭ (0)

Measure 2: Part 1 B♭ (1/2 1/2 1/3 1/2 1/3 0), Part 2 B♭ (0), Part 3 B♭ (0)

Measure 3: Part 1 B♭ (1/3 1/3 0 1/3 0 2), Part 2 B♭ (0), Part 3 B♭ (2)

Measure 4: Part 1 B♭ (1/2 1/2 1/3 1/2 1/3 0), Part 2 B♭ (0), Part 3 B♭ (0)

5

Measure 5: Part 1 B♭ (0 0 0 1/3), Part 2 B♭ (0), Part 3 B♭ (0)

Measure 6: Part 1 B♭ (1/2 1/2 1/3 1/2 1/3 0), Part 2 B♭ (0), Part 3 B♭ (0)

Measure 7: Part 1 B♭ (1/3 1/3 1/3 1/2 1/3), Part 2 B♭ (0), Part 3 B♭ (2)

Measure 8: Part 1 B♭ (0 0), Part 2 B♭ (1/2 1/2), Part 3 B♭ (0 0)

Part 1 B♭
Part 2 B♭
Part 3 B♭

THE LORD'S ARMY 2.0



Part 1 B♭

Part 2 B♭

Part 3 B♭

0 0 0 1/3 1/2 1/2 1/3 1/2 1/3 0 1/3 1/3 0 1/3 0 2

0 0 0 0 0 0 0 0 0 0 2 2

Detailed description: This block contains the first five measures of the musical score for 'The Lord's Army 2.0'. It is written for three parts: Part 1 B♭, Part 2 B♭, and Part 3 B♭. The music is in 4/4 time. Part 1 B♭ starts with two whole rests, then plays a sequence of eighth and quarter notes. Part 2 B♭ and Part 3 B♭ provide harmonic support with various note values and rests. Fingerings are indicated by numbers 0-2 below the notes.

6

1/2 1/2 1/3 1/2 1/3 0 0 0 0 1/3 1/2 1/2 1/3 1/2 1/3 0 1/3 1/3 1/3 1/2 1/3 0 0 0

0 0 0 0 0 0 0 0 0 0 1/2 1/2

0 0 0 0 0 0 2 2 0 0

Detailed description: This block contains measures 6 through 10 of the musical score. The notation continues for the three parts, with Part 1 B♭ featuring more complex rhythmic patterns including eighth and sixteenth notes. The fingerings are clearly marked below the notes. The score concludes with a double bar line at the end of measure 10.

Part 1 B♭
Part 2 B♭
Part 3 B♭

O WHEN THE SAINTS 1.0



****Brass Course****

Most of the material included in this piece
can be learned in Brass Course Level 1.2

Part 1 B♭

Part 2 B♭

Part 3 B♭

Measure 1: Part 1 B♭ (0 1/2 1), Part 2 B♭ (-), Part 3 B♭ (-)

Measure 2: Part 1 B♭ (0), Part 2 B♭ (1/2), Part 3 B♭ (0)

Measure 3: Part 1 B♭ (0 1/2 1), Part 2 B♭ (1), Part 3 B♭ (0)

Measure 4: Part 1 B♭ (0), Part 2 B♭ (1/2), Part 3 B♭ (0)

Measure 5: Part 1 B♭ (0 1/2 1), Part 2 B♭ (1), Part 3 B♭ (0)

Measure 6: Part 1 B♭ (0 1/2), Part 2 B♭ (1/2 0), Part 3 B♭ (0 0)

Measure 7: Part 1 B♭ (0 1/2), Part 2 B♭ (1/2 0), Part 3 B♭ (0 0)

8

Measure 8: Part 1 B♭ (1/3), Part 2 B♭ (0), Part 3 B♭ (2)

Measure 9: Part 1 B♭ (1/2 1/2 1/3), Part 2 B♭ (0), Part 3 B♭ (2)

Measure 10: Part 1 B♭ (0 0), Part 2 B♭ (1/2), Part 3 B♭ (0)

Measure 11: Part 1 B♭ (1/2 0), Part 2 B♭ (1/2), Part 3 B♭ (0)

Measure 12: Part 1 B♭ (0 1), Part 2 B♭ (1), Part 3 B♭ (1/2)

13

Measure 13: Part 1 B♭ (1 1/2 1), Part 2 B♭ (1), Part 3 B♭ (1/2)

Measure 14: Part 1 B♭ (0 1/2), Part 2 B♭ (1/2 0), Part 3 B♭ (0 0)

Measure 15: Part 1 B♭ (0 1/3), Part 2 B♭ (0 1), Part 3 B♭ (0 2)

Measure 16: Part 1 B♭ (0), Part 2 B♭ (1/2), Part 3 B♭ (0)

Measure 17: Part 1 B♭ (0), Part 2 B♭ (1/2), Part 3 B♭ (0)

Part 1 B♭
 Part 2 B♭
 Part 3 B♭

O WHEN THE SAINTS 2.0



Part 1 B♭

Part 2 B♭

Part 3 B♭

7

13

Part 1 B $\flat$
Part 2 B $\flat$
Part 3 B $\flat$

AMAZING GRACE 1.0



****Brass Course****

Most of the material included in this piece
can be learned in Brass Course Level 1.3

Part 1 B $\flat$

Part 2 B $\flat$

Part 3 B $\flat$

0 1 1/2 1 1/2 0 1 1/3 0 0 1 1/2 1

0 0 0 1/3 0 0

0 1/2 1/2 1 1/2 1/2

6

1/2 0 0 1/2 0 1/2 0 1/2 1 0

1 0 1 0

0 1/2 0 1/2

11

1/3 1 1 1/3 0 0 1 1/2 1 1/2 0 1

1/3 0 0 1 0

(b) 1 1/2 1/2 0 1/2

Part 1 B♭
Part 2 B♭
Part 3 B♭

AMAZING GRACE 2.0



Part 1 B♭

Part 2 B♭

Part 3 B♭

0 1 1/2 1 1/2 0 1 1/3 0 0

0 1/3 0 0 1/3 0

1/2 1 1/2 1/2 1 1/2

7

1 1/2 1 1/2 0 0 1/2 0 1/2 0 1/2 1 0

0 1 0 0 1 0

1/2 0 1/2 1/2 0 1/2

13

1/3 1 1 1/3 0 0 1 1/2 1 1/2 0 1

1/3 0 0 1 0

1 1/2 1/2 0 1/2

Part 1 B $\flat$
 Part 2 B $\flat$
 Part 3 B $\flat$

THE WORLD FOR GOD 1.0



****Brass Course****

Most of the material included in this piece
 can be learned in Brass Course Level 2.3

Part 1 B $\flat$

1/2 2 1/2 0 _____ 0 1/2 0 2 _____ 2 0 2 1/2 _____ 1/2 2 1/2

Part 2 B $\flat$

1/3 1/3 1/2/3

Part 3 B $\flat$

2 1/2 1/2

4

1/3 _____ 1/2 2 1/2 0 _____ 0 1/2 0 2 _____ 2 0 1/2 2 1/2 0 2 1/2 1/3

1/3 1/3 1/3 1/3 1/2/3 1/3

1/2 2 1/2 2 1/2 1/2

Part 1 B♭
Part 2 B♭
Part 3 B♭

THE WORLD FOR GOD 2.0



Part 1 B♭

Part 2 B♭

Part 3 B♭

1/2 2 1/2 0 0 1/2 0 2 2 0 2

1/3 1/3 1/3 1/3

1/2 1/2 2 1/2

5

1/2 1/2 2 1/2 1/3 1/2 2 1/2 0 0 1/2 0

1/2/3 1/3 1/3

1/2 1/2 2

8

2 2 0 1/2 2 1/2 0 2 1/2 1/3

1/3 1/3 1/2/3 1/3

1/2 2 1/2 1/2

